

Writers Day 2025 Timetable

All headline talks in BH05. All signings in the reception area.

TIME	BH05 (240)	GH01 (90)	GH03 (30)
9.30-10	REGISTRATION		
10-10.15	WELCOME – Mimi Thebo		
10.15-11.15	HEADLINE TALK (Vanessa Kisuule in conversation with Constantine Blintzios)		
11.15-11.30	BREAK and SIGNING		
	WORKSHOP 1		
11.30-12.30	Introduction to Character (Jess Moor)	Writing as Another Species (Mimi Thebo)	Introduction to Rhetoric (Jo Nadin)
12.30-1.15	LUNCH and SIGNING		
1.15-2	AGENT Q&A Two leading literary agents in conversation with Billy Kahora	DISCUSSION What does AI mean for writers?	
2-2.15	BREAK		
	WORKSHOP 2		
2.15-3.15	Writing Action (Ash Bond and Helen Comerford)	Inspire Your Writing with Other Art Forms (Constantine Blintzios)	
3.15-3.30	BREAK and SIGNING		
3.30-4.15	HEADLINE TALK (CJ Skuse in conversation with Jo Nadin)		
4.15-4.30	BREAK and SIGNING		
4.30	MA CREATIVE WRITING ANTHOLOGY LAUNCH		
4.45-6	DRINKS RECEPTION		

11.30-12.30

Introduction to Character with Jess Moor (BH05)

Which protagonists draw you into a novel and keep you turning page after page? Acclaimed novelist Jessica Moor will help you help you develop your close reading skills and use these to create compelling, multi-dimensional characters that will hook readers in from the off.

Writing as Another Species with Mimi Thebo (GH01)

Multi-Carnegie-nominated children's author and academic Dr Mimi Thebo takes you through an imagination experience that helps you to think about how we inhabit other bodies when writing characters, human or otherwise. Step by step, you'll create another being and reflect on the limits of our empathy and understanding.

Introduction to Rhetoric with Joanna Nadin (GH03)

Former political speechwriter and campaigns writer Dr Joanna Nadin, now an award-winning novelist, will take you through some of the tricks of the trade from assonance to anaphora, and show how they can lift any form of prose for any age group.

1.15-2.00

Agents Q&A

Billy Kahora talks to two leading literary agents about dos and don'ts when submitting, what's hot in the industry right now, with a chance for you to ask questions as well.

AI Discussion

What are the threats and opportunities posed to writers by AI, and how do we write about AI in our fiction? Novelist Jess Moor talks to Jason Gwartz from the AI Safety Institute.

2.15-3.15

Writing Action with Ash Bond and Helen Comerford (BH05)

Using some of their favourite examples, Branford Boase shortlisted MG writer Ash and rising YA star Helen will lead the group in an investigation of what makes a gripping action scene before encouraging participants to write one themselves. Whether it's a superhero-style apocalypse, steamy romance or simply the mechanics of getting a character from A to B, this workshop will help you construct the skeleton of your scene before bringing it to dynamic life. No writing experience required.

The Omnivorous Writer with Constantine Blintzios (GH01)

How does one form communicate with another? What can a writer gain from thinking like a dancer, a painter, or a musician? Poet, novelist, musician and artist Constantine will encourage writers to be omnivorous with their craft, responding to painting, song and choreography to actively engage with 'form-breaking'. It will use an excerpt from Paul Auster's piece *White Spaces* as a template – a response to dancers that Auster has described as profoundly epiphanic and a remedy to his crippling writer's block.